

Heptameron

Rasch (♩=105)

Harald Feller

Flöte

Klavier

Fl.

Kla.

Fl.

Kla.

Fl.

Kla.

Fl.

Kla.

The musical score is written in 3/8 time and consists of 17 measures. It is divided into four systems, each containing a Flute (Fl.) and Piano (Kla.) part. The Flute part is written in a single staff, while the Piano part is written in two staves. The score begins with a forte (f) dynamic marking. The Flute part features a melodic line with various intervals and a final cadence. The Piano part provides a complex accompaniment with rapid sixteenth-note passages and a steady eighth-note bass line. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fl. 21

Kla.

Fl. 25

Kla.

Fl. 29


Kla.

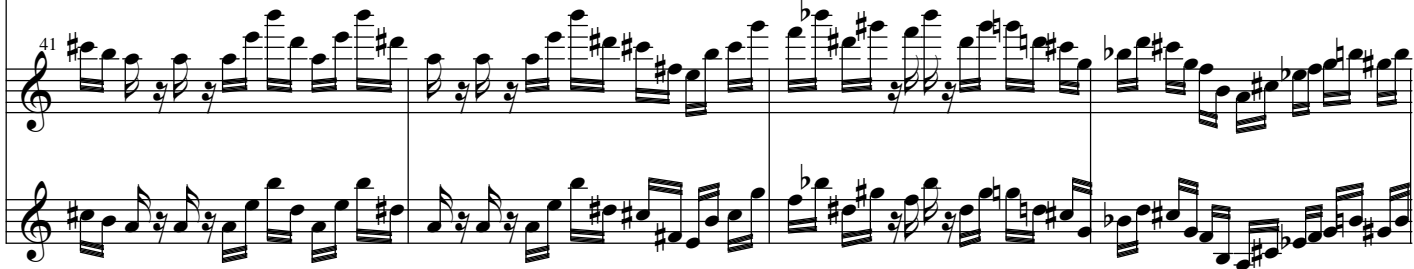
Fl. 33

Kla.

Fl. 37

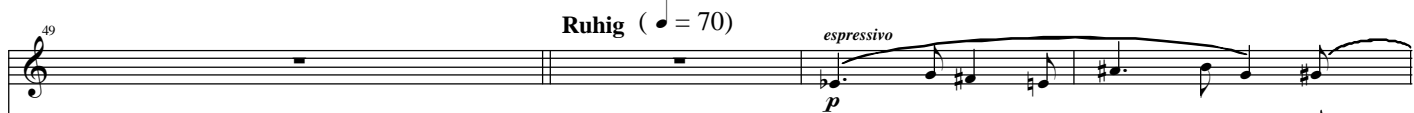
Kla.


Fl. 

Kla. 


Fl. 


Kla. 


Fl. 

Kla. 

Ruhig (♩ = 70)

Fl. 

Kla. 

Fl. 

Kla. 