

ruhig fließend (♩ = 96)

Panta rhei

Harald Feller

The musical score is written for Marimba and Piano in 2/4 time. The tempo is marked 'ruhig fließend' with a quarter note equal to 96 beats per minute. The score is divided into four systems, each with three staves: Marimba (top), Piano (middle), and a lower Piano part (bottom).
- **System 1 (Measures 1-3):** The Marimba part begins with a *p* dynamic. The Piano part has rests. The lower Piano part has a simple melodic line.
- **System 2 (Measures 4-6):** The Marimba part continues with chords. The Piano part enters with chords. The lower Piano part continues its line.
- **System 3 (Measures 7-9):** The Marimba part continues. The Piano part has rests. The lower Piano part continues.
- **System 4 (Measures 10-12):** The Marimba part continues. The Piano part features a *mp* dynamic with a melodic line. The lower Piano part continues.
- **System 5 (Measures 13-15):** The Marimba part continues. The Piano part features a *mp* dynamic with a melodic line. The lower Piano part continues.
- **System 6 (Measures 16-18):** The Marimba part continues. The Piano part features a *mp* dynamic with a melodic line. The lower Piano part continues.

13 *tr*

13 Sw. Pos. Sw. *tr*

16

17 *p*

etwas ruhiger Tam-Tam *poco dim. e rit*

17 *p*

16 7/16 2/4 3/4

21 *a tempo*

pp *p* *mp*

Pos. *Sw.*

21 *pp* *p* *mp*

21 *Pos.* *Sw.*

2/4

25 *Sw.* *Pos.* *mp*

p

25 *Sw.* *Pos.* *mp*

25 *p*

28

28

28

31

mp

Pos.

mp

34

Hw. mf

37

40

40

40

40

40

mp

Pos.

45

45

f

kl. Trommel

Congas

Bongos

langsamer

stacc.

f

(Fonds, Anches 8', 4)

48

48

f

tr

tr

tr

48

48

48

50

50

f

tr

tr

tr

50

50

50