

ruhig fließend (♩ = 96)

Panta rhei

Harald Feller

The musical score is written for Marimba and Piano in 2/4 time. The tempo is marked 'ruhig fließend' (calmly flowing) with a quarter note equal to 96 beats per minute. The score is divided into four systems, each containing three staves: Marimba (top), Piano (middle), and a lower Piano part (bottom). The Marimba part begins with a *p* dynamic and a first-measure rest. The Piano part also starts with a *p* dynamic and a first-measure rest. The lower Piano part features a melodic line with eighth notes and rests. The score includes various dynamics such as *mp* and *p*, and articulation marks like accents and slurs. The piece concludes with a final measure in the lower Piano part.

13 *tr*

13 *Sw.* *Pos.* *Sw.* *tr*

13 16

17 *p* Tam-Tam

etwas ruhiger *poco dim. e rit*

17 16 2/4 3/4

17 16 2/4 3/4

21 *a tempo* *pp* *p* *mp* *Pos.* *Sw.*

21 2/4 2/4 2/4 2/4

21 2/4 2/4 2/4 2/4

25 *Sw.* *Pos.* *mp*

25 2/4 2/4 2/4 2/4

25 2/4 2/4 2/4 2/4

28

28

28

31

mp

Pos.

mp

31

31

31

34

Hw.

mf

34

34

34

37

37

37

37

40

40

40

40

40

mp

Pos.

45

45

45

45

45

f

kl. Trommel

Congas

Bongos

langsamer

stacc.

f

(Fonds, Anches 8' 4')

stacc.

tr

tr

tr

48

48

48

48

48

f

tr

tr

tr

50

50

50

50

50

f

tr

tr

tr