

# Danse macabre

Harald Feller

Nicht zu schnell, sehr rhythmisch  $\text{♩} = 80$

The musical score is arranged in systems for Schlägzeug (Drum), ORGEL (Organ), and S. (Soprano). The key signature is one flat (B-flat) and the time signature is 5/4. The score includes various performance instructions and dynamic markings.

**Schlägzeug (Drum):** The part begins with a 1-measure rest, followed by a series of eighth notes. It includes markings for *mp*, *tr*, and *Bongo*. The first system also includes *gr.Tr.* and *Conga*.

**ORGEL (Organ):** The organ part consists of two staves. The upper staff features a series of chords with a *tr* marking and a *R* (ritardando) marking. The lower staff has a *GPR* (Great Pedal Right) marking and a *Ped./R* marking. The first system includes the instruction *(GO, P.:Fonds 16',8',4',R.:Tutti;Ped.:8',16',32')* and a *mp* dynamic marking.

**S. (Soprano):** The vocal line starts with a 4-measure rest, followed by eighth notes. It includes *tr* markings and a *crescendo* instruction. The second system also includes a *crescendo* instruction.

**ORGEL (Organ):** The organ part continues with a *crescendo* instruction in the second system. The third system includes a *tr* marking.

**S. (Soprano):** The vocal line begins with a 7-measure rest, followed by eighth notes. It includes *tr* markings and a *mf* dynamic marking. The instruction *sempre cresc.* is present.

**ORGEL (Organ):** The organ part continues with a *mf* dynamic marking and the instruction *sempre cresc.* in the third system. The *GPR* marking is also present.

13

S.

O.

PR

f

16

S.

O.

16

18

S.

O.

18

GPR

20

S.

O.

20

tr

PR

22 *tr*

S.

O.

24 *ff*

S.

O.

*ff* GPR

27 Templeblock

S.

O.

(PR: - 16')

31 *f* *tr tr tr tr*

S.

O.

*f*

PR

34 *tr tr tr tr tr tr*

S.

O.

34 PR

37 *tr tr tr tr tr tr tr tr*

S.

O.

37 R PR

40

S.

O.

40 PR GPR PR

40 R

43

S.

O.

43 PR GPR PR R

43 R