

# Concerto

**Allegro ritmico**

This musical score is for a concerto, marked **Allegro ritmico**. It features a variety of instruments and includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *stacc.* (staccato). The score is divided into several systems:

- Woodwinds:** Oboe 1 and Oboe 2 (treble clef), Fagott (bass clef), Trompete 1 and Trompete 2 (treble clef).
- Strings:** Violine 1 and Violine 2 (treble clef), Viola (alto clef), Cello (bass clef), and Baß (bass clef).
- Percussion:** Templeblocks, Bongos, Congas, Becken (h), kleine Trommel, Große Trommel, Schellentrommel, Triangel, Becken, Tam - Tam, and Pauken (bass clef).

The score begins with a first measure (marked '1') and continues through five measures. The woodwinds and strings play a rhythmic pattern, while the percussion instruments provide a steady accompaniment. The tempo is marked **Allegro ritmico**, and the dynamics range from *pp* to *p*.

6

O.1 *mp*

O.2 *mp*

F. *mp*

Tr.1 *p*

Tr.2 *p*

T. *mp*

P. *mp*

VI.1 *mp*

VI.2 *mp*

Vla. *mp*

C. *mp*

B. *mp*

12

O.1 *mf*

O.2 *mf*

F. *mf*

Tr.1 *mp*

Tr.2 *mp*

T. *mf*

P. *mf*

VI.1 *mf*

VI.2 *mf*

Vla. *mf*

C. *mf*

B. *mf*



28 *mp*

O.1

O.2

F. *mp*

Tr.1

Tr.2

T.

P. *p*

VI.1

VI.2 *mp*

Vla. *p*

C. *p*

B. *p*

35

O.1

O.2

F.

Bo. *p*

Co.

Be.(h.) *tr*

P. *pp*

VI.1 *mp*

VI.2 *p*

Vla. *p*

C. *mp*

B. *p*