

Ruhig fließend

Ave Maria

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Orgel



mp

1

Detailed description: This block shows the organ introduction. It consists of three staves: a right-hand treble staff, a middle staff (likely for the left hand), and a bass staff. The music is in 7/8 time and begins with a *mp* dynamic. The first staff contains a melodic line with eighth notes and quarter notes. The middle staff features a rhythmic accompaniment of chords and moving lines. The bass staff has a simple bass line. The introduction concludes with a final chord in the right hand and a descending eighth-note line in the bass.

S.

O.

5

mp

A ve




Detailed description: This block contains the first vocal phrase and its organ accompaniment. The vocal line (S.) is on a single staff, starting with a rest for 5 measures, then singing "A ve" on a half note. The organ accompaniment (O.) is shown in two staves (treble and bass). The organ part begins with a rest for 5 measures, then provides a harmonic accompaniment for the vocal line. The dynamic is *mp*. The key signature has one sharp (F#).

9

A ve A ve Ma

crescendo



Detailed description: This block contains the second vocal phrase and its organ accompaniment. The vocal line (S.) is on a single staff, starting with a rest for 9 measures, then singing "A ve A ve Ma" on a half note. The organ accompaniment (O.) is shown in two staves (treble and bass). The organ part begins with a rest for 9 measures, then provides a harmonic accompaniment for the vocal line. The dynamic is *crescendo*. The key signature has one sharp (F#).

13

ri a, gra ti a ple na,

dimin



Detailed description: This block contains the third vocal phrase and its organ accompaniment. The vocal line (S.) is on a single staff, starting with a rest for 13 measures, then singing "ri a, gra ti a ple na," on a half note. The organ accompaniment (O.) is shown in two staves (treble and bass). The organ part begins with a rest for 13 measures, then provides a harmonic accompaniment for the vocal line. The dynamic is *dimin*. The key signature has one sharp (F#).

17 *mf* *dimin*

gra ti a ple na,

21 *mp*

Do mi nus te cum; Do mi nus te cum;

p

crescendo

25 *f*

Do mi nus te cum; be ne dic ta

29

tu in mu li e ri bus

33 *f*

be ne dic ta tu in mu li e ri bus in

dimin

37 *dimin* *mp*

37 mu li er ri bus et be ne dic tus fruc tus ven tris tu i,

41 *mf* *crescendo*

41 et be ne dic tus fruc tus ven tris tu i, fruc tus ven tris tu i,

45 *f* *mp*

45 Je sus. Je

49 *p*

49 sus.